

HIGHCOUNTRY LIFE • SPORTS • EXPLORATION ● TRAVEL

Plus:  
An Award  
Winning  
Photography  
Portfolio

# SUMMIT

SUMMER 1995

**40th Anniversary Issue:**

## **Mountains of Memory**

**Forty Years of American Climbing**

By John Harlin III

**An Exquisite Four-page Poster:**

Wyoming's Wind River Range

**Too-cool Mountain Sports Slang**

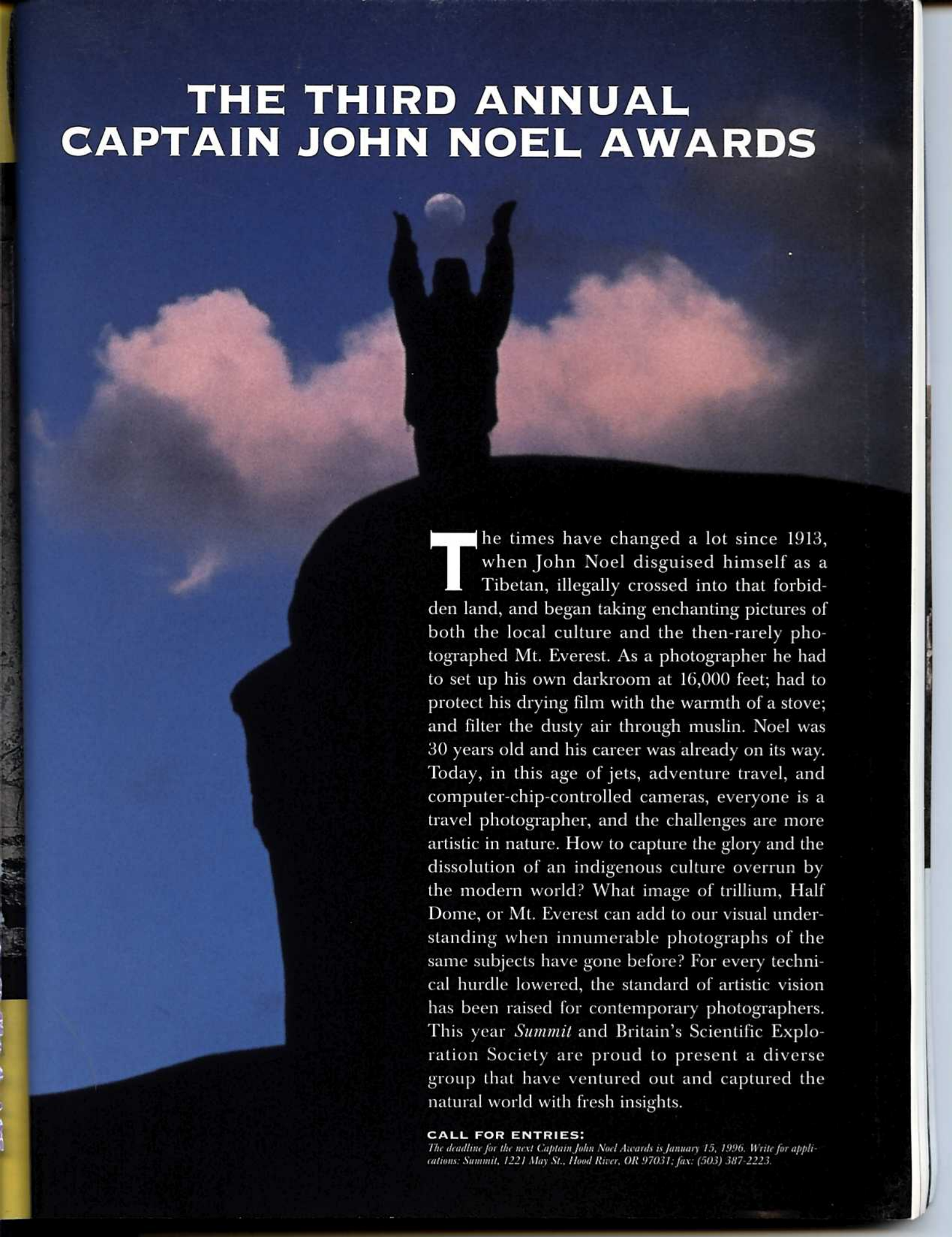
A Pro Leisure Tour Lexicon

By Will Gadd

\$4.95 CANADA \$6.95



# THE THIRD ANNUAL CAPTAIN JOHN NOEL AWARDS



**T**he times have changed a lot since 1913, when John Noel disguised himself as a Tibetan, illegally crossed into that forbidden land, and began taking enchanting pictures of both the local culture and the then-rarely photographed Mt. Everest. As a photographer he had to set up his own darkroom at 16,000 feet; had to protect his drying film with the warmth of a stove; and filter the dusty air through muslin. Noel was 30 years old and his career was already on its way. Today, in this age of jets, adventure travel, and computer-chip-controlled cameras, everyone is a travel photographer, and the challenges are more artistic in nature. How to capture the glory and the dissolution of an indigenous culture overrun by the modern world? What image of trillium, Half Dome, or Mt. Everest can add to our visual understanding when innumerable photographs of the same subjects have gone before? For every technical hurdle lowered, the standard of artistic vision has been raised for contemporary photographers. This year *Summit* and Britain's Scientific Exploration Society are proud to present a diverse group that have ventured out and captured the natural world with fresh insights.

**CALL FOR ENTRIES:**

*The deadline for the next Captain John Noel Awards is January 15, 1996. Write for applications: Summit, 1221 May St., Hood River, OR 97031; fax: (503) 387-2223.*

# KEOKI FLAGG

## THE NEPALI TRAIL

WINNER: UNDER-30 CATEGORY

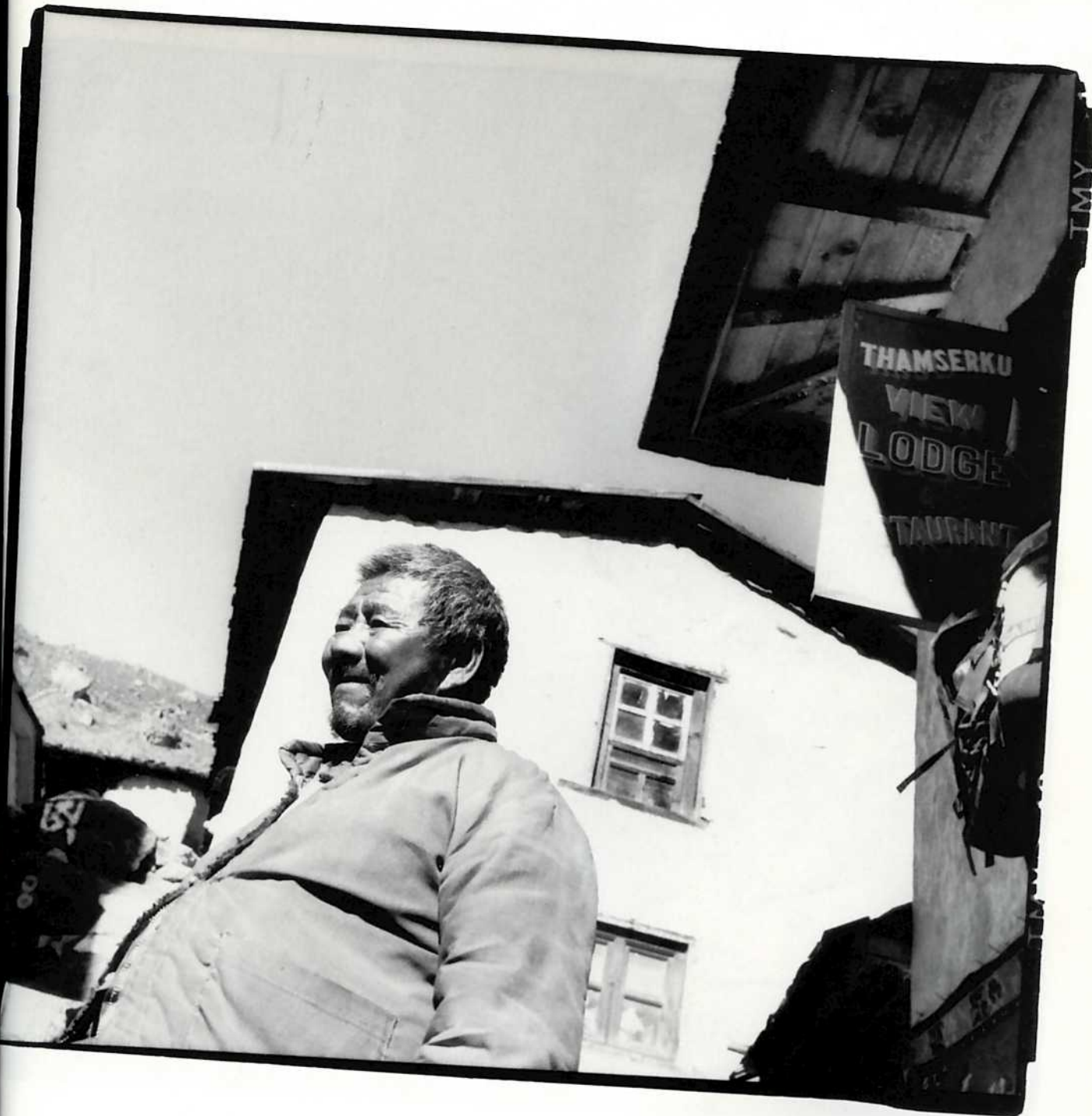
**K**eoki Flagg feels that traveling is in his blood and his art. Born and raised in Hawaii, he and his family of six spent four years of his childhood exploring Europe and parts of the Middle East. After his graduation from Connecticut College in 1987, Flagg began to travel in earnest. A series of extended journeys took him to both Asia and Africa. This wandering through diverse cultures not only opened his eyes to other worlds, he says, but whetted his appetite for the unknown.

**“T**he scent of sweat and dirt mark an approaching convoy of porters, the truckers of Nepal. Walking comfortably in their sneakers, they carry 100-pound loads day after day, year after year. A Buddhist monk slips by with a peaceful look and the familiar hand motion blessing—*Namaste*. As he walks out of sight, he leaves behind the pleasant sounds of his mantra—a prayer for all mankind. Each bend promises a new view, an unknown array of peaks and faces to fill my viewfinder. The images stay with me long after the light has left and the cold has arrived.

“My adventures began with preconceived views of primitive cultures provided by the Western media—the C.A.R.E. poster phenomena. From my travels I have learned an alternative perspective. These people take an unmistakable joy in the simplicity of their everyday existence; I attempt to capture this world with images of their environment. To be successful the images must convey the weight of the people’s burden, the simplicity of life, the innocence of a smile, or the wisdom reflected in the depth of an old man’s eye. I hope that these photos not only capture this world but also look back at it through my subjects’ eyes.

“Today the path is shared with a new breed—the Western traveler. More than 45,000 visitors now trek the Himalaya annually. To the artistic eye, these visitors provide a cultural reference point: in comparison, the true beauty and inner peace of the local travelers shine forth.”





THE  
CAPTAIN  
JOHN NOEL  
AWARDS

\$6.95  
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KEOKI FLAGG





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