

HIGHCOUNTRY LIFE • SPORTS • EXPLORATION ● TRAVEL

Plus:
An Award
Winning
Photography
Portfolio

SUMMIT

SUMMER 1995

40th Anniversary Issue:

Mountains of Memory

Forty Years of American Climbing

By John Harlin III

An Exquisite Four-page Poster:

Wyoming's Wind River Range

Too-cool Mountain Sports Slang

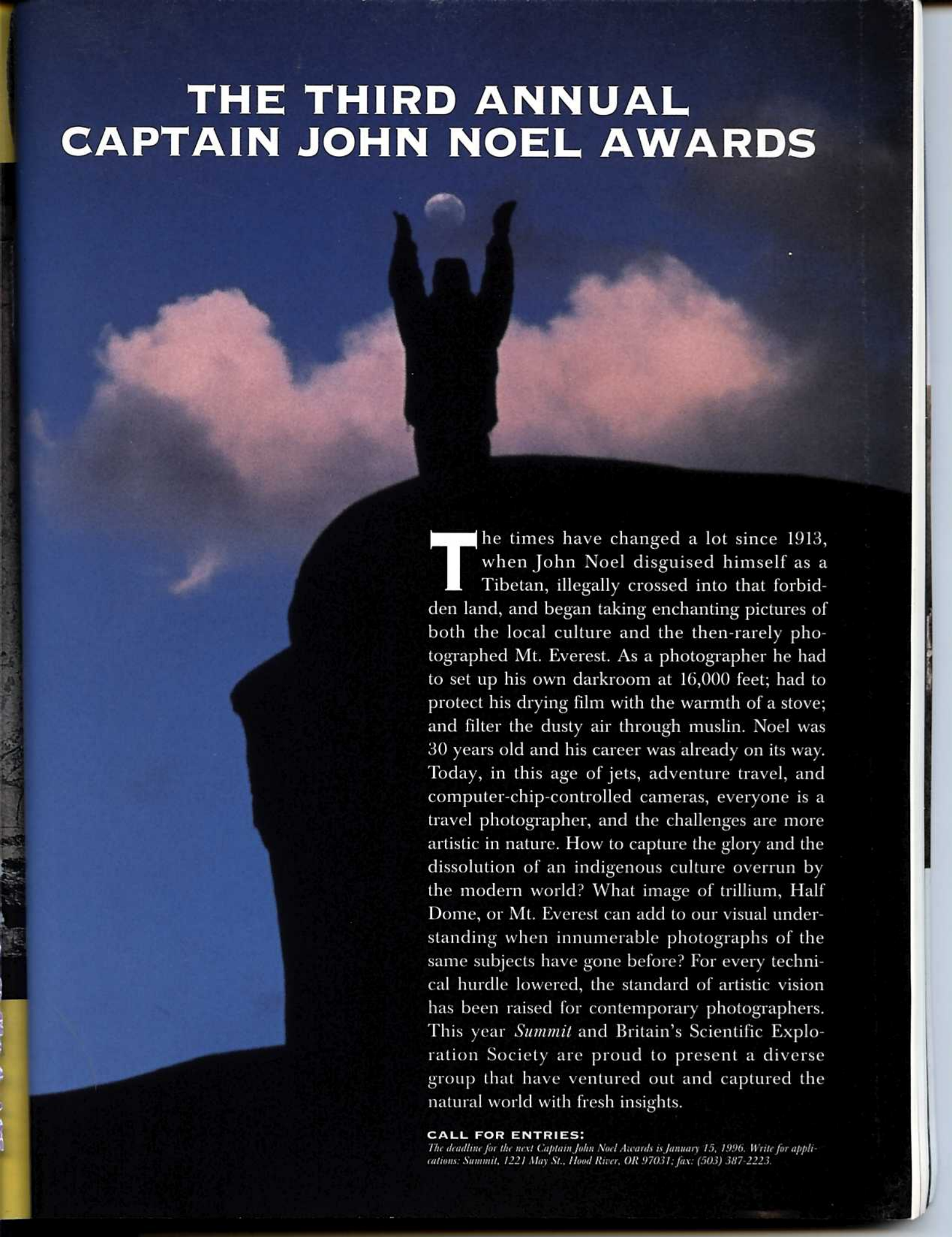
A Pro Leisure Tour Lexicon

By Will Gadd

\$4.95 CANADA \$6.95



THE THIRD ANNUAL CAPTAIN JOHN NOEL AWARDS



The times have changed a lot since 1913, when John Noel disguised himself as a Tibetan, illegally crossed into that forbidden land, and began taking enchanting pictures of both the local culture and the then-rarely photographed Mt. Everest. As a photographer he had to set up his own darkroom at 16,000 feet; had to protect his drying film with the warmth of a stove; and filter the dusty air through muslin. Noel was 30 years old and his career was already on its way. Today, in this age of jets, adventure travel, and computer-chip-controlled cameras, everyone is a travel photographer, and the challenges are more artistic in nature. How to capture the glory and the dissolution of an indigenous culture overrun by the modern world? What image of trillium, Half Dome, or Mt. Everest can add to our visual understanding when innumerable photographs of the same subjects have gone before? For every technical hurdle lowered, the standard of artistic vision has been raised for contemporary photographers. This year *Summit* and Britain's Scientific Exploration Society are proud to present a diverse group that have ventured out and captured the natural world with fresh insights.

CALL FOR ENTRIES:

The deadline for the next Captain John Noel Awards is January 15, 1996. Write for applications: Summit, 1221 May St., Hood River, OR 97031; fax: (503) 387-2223.

